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COUNTRY SUPERSTAR

DWIGHT YOAKAM'S

BRIGHTER DAYS OUT NOW

FIRST ALBUM OF NEW MUSIC IN NINE YEARS

Dwight Yoakam, Country Rebel, Has a New Attitude
The New York Times

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Dwight Yoakam on Post Malone Collaboration and 'Brighter Days,' His First New Album in Nearly a Decade: 'Brightness Is What We're Hoping For'

billboard

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Dwight Yoakam, music's biggest fan, sings the praises of his influences on 'Brighter Days'
Los Angeles Times

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PRAISE FOR "I DON'T KNOW HOW TO SAY GOODBYE (BANG BANG BOOM BOOM)":

Rolling Stone

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"The western swinging tune is the first new single from country icon Dwight Yoakam in nine years and, of course, he has country music's current brightest light on it."

billboard

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STEREOGUM

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Pitchfork

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"Brighter Days is a throwback in the sense that it's got all the beloved tenets of Yoakam's token originality and buoyancy, but it's wrapped in a satisfyingly shiny package that makes it as exciting as a release from a brand new voice."

NO DEPRESSION

"The record feels genuine and optimistic, and country music is short on artists like him."



[Of "I Don't Know How To Say Goodbye"] "a rollicking honky tonk-flavored ballad, a deceptively cheery one at that."

Holler.

"He's a scholar of country music, of popular music & rock n roll. He's been honing a sound that is impeccable and always adventurous in a really interesting way."



New Music Friday

"finds him moving ahead musically with a new set of inspirations"

billboard

"For his first album in nine years, country innovator Dwight Yoakam positions his iconic fusion of honky tonk and punk attitude for the future."



"Dwight Yoakam proves he's still at the top of his game.."
ALL COUNTRY NEWS

[Of "I Don't Know How To Say Goodbye"] "both artists actually sound amazing vocally here, and it's cool to see Malone working with one of his musical heroes"



"Although much of Yoakam's most celebrated work has centered on classic country themes such as hardship, heartache, loneliness and drifting, *Brighter Days* demonstrates considerable joy."

Los Angeles Times

