

CRITICAL ACCLAIM FOR

# ONDARA'S SPANISH VILLAGER NO:3



"It's a completely new sonic package that embraces both his intriguing voice and a unique accent that remains present when he sings."



"Ranging from a whisper to roar, soaring through lyrics that few would have the courage to sing, Ondara's voice is a beautiful and powerfully evocative instrument."

**NO DEPRESSION**

"With each passing day, the themes and makeup of the LP come clearer to him. The songs were born of the past years, from the pandemic to the murder of George Floyd to the ensuing social unrest."



"...continues the narrative found throughout his discography, but it feels more weighty and soulful compared to his previous acoustic folk releases."



"Ondara is no prophet, but the Spanish Villager has put together something that should be heard and discussed for a long time to come."

**Holler.**

"...brings his amazing voice to the percussive, propulsive 'A Prophet of Doom.'"



"Nairobi-born singer-songwriter Ondara has what may be the best origin story of any artist in the rock era."



"The Kenyan musician left Africa on a pilgrimage to be close to his oracle, Bob Dylan. And, with his new record, *Spanish Villager No: 3*, we get the beautiful musical fruits of that."



"...it's a rockier, more refined and atmospheric collection than its predecessors and is loosely based around a mysterious character and graphic novel Ondara also thought up before and during lockdown."



"The crystalline clarity of Ondara's vocals at once display rawness of emotion, shards of despair, and glimmers of hope."

