

DON WAS AND THE PAN-DETROIT ENSEMBLE'S GROOVE IN THE FACE OF ADVERSITY OUT NOW

RollingStone
MUSIC NOW

BOB DYLAN, THE ROLLING STONES, BONNIE RAITT: SUPER-PRODUCER DON WAS ON HIS LIFE IN MUSIC
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npr
Weekend edition

GRAMMY AWARD-WINNING PRODUCER DON WAS'S NEW ALBUM IS AN ODE TO DETROIT AND ITS MUSIC
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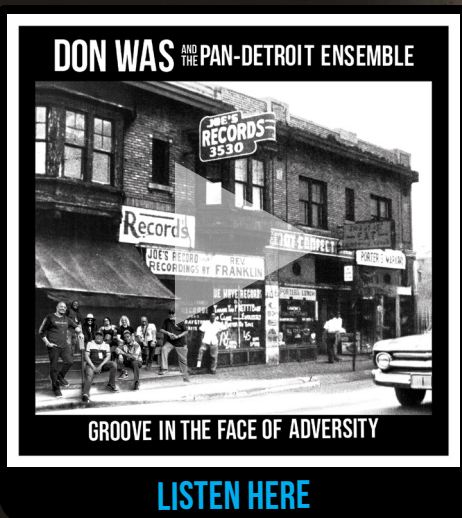
DON WAS REMEMBERS BRIAN WILSON, PLUS GREAT STORIES ABOUT ROLLING STONES, RINGO STARR, BOB DYLAN, BLUE NOTE & SO MUCH MORE (PART 1)
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DON WAS ON BONNIE RAITT, THE B-52'S, JOHN MAYER, BOB WEIR & TRACK-BY-TRACK ON DON'S GREAT NEW ALBUM WITH THE PAN-DETROIT ENSEMBLE
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DON WAS' STUDIO SECRETS: UNHEARD ROLLING STONES MUSIC, OZZY OSBOURNE/MADONNA DUET

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"Groove in the Face of Adversity finds Was and The Pan-Detroit Ensemble deftly ricocheting from blues, soul and funk to jazz and country on the six-track set..."

billboard

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"Don Was is arguably music's greatest multi-tasker"

"That positivity and enthusiasm reverberate through almost every note here on the ensemble's debut. It's some of the most uplifting music heard recently from any band."

glide
MAGAZINE

"Don Was and the Pan-Detroit Ensemble is just 1½ years old, but the nine-member outfit comes armed with decades of musical chops — and a chemistry that was obvious to bandleader Was from the group's inaugural get-together."

Detroit
Free Press

[READ FEATURE HERE](#)

"The bottom line is that *Groove in the Face of Adversity* is a jazz-funk joy, perfect for weathering storms anywhere."

ALLMUSIC

FOR MORE INFORMATION, PLEASE CONTACT SAMANTHA TILLMAN, KATE RAKVIC, GRACE JACOBOSAK OR CARLA SACKS AT SACKS & CO., 212.741.1000, SAMANTHA.TILLMAN@SACKSCO.COM. KATE.RAKVIC@SACKSCO.COM, GRACE.JACOBOSAK@SACKSCO.COM OR CARLA@SACKSCO.COM.