JOHN MELLENCAMP'S

CRITICALLY ACCLAIMED AND #1 BEST SELLING ALBUM THIS WEEK STRICTLY A ONE-EYED JACK LP OUT NOW ON REPUBLIC RECORDS

"Mellencamp is a poet of ennui, making him an apt mouthpiece for our moment" THE

NEW YORKER READ INTERVIEW HERE

"It's a vintage-style blues stop with slide guitar and fiddle flanking his voice, and though he proclaims his bitter soli-tude, he has a crowd shouting alongside him by the end."

The New Hork Times **VIEW HERE**



"Longtime fans of Mellencamp will find much to like on this new offering from the artist. Time spent listening will certainly not be wasted time."



VIEW HERE **READ REVIEW HERE**

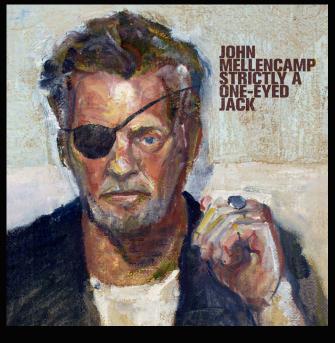


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VIEW HERE



THE TIMES **READ REVIEW HERE**





"Mellencamp has made an urgent-feeling, musically rich record, one of his most memorable in a while. Whether life has much left to give him is his call to make, but he still has alcoty to offer us."



READ INTERVIEW HERE

"a collection of songs steeped in folk and blues, told from the perspective of a man looking back over his life

> THB WALL STREET JOURNAL **READ INTERVIEW HERE**

"...Mellencamp is absolutely uncompromising and unyielding as an artist"

> Forbes READ SUNDAY CONVERSATION HERE

"some of the artist's best and most thoughtful work"

VIEW HERE

PRAISE FOR "WASTED DAYS" WITH **BRUCE SPRINGSTEEN**





The New Hork Times The Playlist

"carries an implicit message about making the most of the years, months and minutes we've got left"



VIEW HERE

"The duo sing and strum along to reflective lyrics about the passage of time, which would feel just as relevant at a comfield bonfire as on the Metro-North"

VULTURE VIEW HERE

"two of the nation's most beloved chroniclers...sounds like a pair of old friends sitting around a fire"

billboard VIEW HERE

"it's cool to hear those two voices together

EREOGUM VIEW HERE

Pitchfork

"The classic rock legends sing words of wisdom to a younger generation"

