

CRITICAL ACCLAIM FOR

TANK AND THE BANGAS' RED BALLOON



"The range of Tank and a band is just simply wonderful. They deserve all the accolades and more for this release."



"Support their movement, support their music"



"Like the New Orleans-based group themselves, *Red Balloon* brazenly blossoms into a rambunctious, free-flowing celebration that dives soul first into a heady nu-funk groove.... At one with otherness and living-in-the-moment-centric, the quirky quintet enters its most artistically unified era with gusto."



"The album has an instantly recognizable freedom to it, a collaborative pulse and lighthearted strokes of genius that help alleviate even the darkest corners of the songs."



"The album blurs pop, soul, gospel, spoken word, hip-hop, bounce and more in a natural blend of inspirations. In her remarkable, elastic voice, Ball sings and raps and observes a range of emotional topics — social justice, love, heartbreak, anxiety, pleasure."



"Tank and the Bangas strut smooth confidence on robust *Red Balloon*."



"Soul is more than a one-track monolith, as heard with Tank and the Bangas' *Red Balloon*. The jazzy, funk-influenced, soothing elements of this LP leave one ready to reflect and bask in the various takeaways revealed throughout."



"Tarriona Ball's commanding vocal presence gets alchemized on 'No ID,' a disco-influenced number."



"...showcases the group's lush sonic chemistry and Tank's knack for poignant lyricism."



"[A] bangin' third studio album."



"['No ID' is] giving us all of the 70s disco feels."



"Tank and The Bangas' *Red Balloon* bursts with infectious energy."

